

Abstract

Practical bachelor thesis *Česká travesti scéna– soubor rozhovorů* documents the Czech drag and travesti subculture. The main aim of the theoretical part is to introduce an interview as a journalistic genre, which is used in the practical part, and to transparently describe how the author proceeded in creating the interviews. The end of the thesis deals with the topic itself, namely travesti and drag as a kind of performance art that is closely related to expressive make-up, costumes and queer culture.

The practical part consists of five journalistic interviews that capture the experiences of Czech drag and travesti artists. In semi-structured interviews, the artists talk about their own experiences or the challenges they face. They mention, for example, the impact of the American reality talent show *RuPaul's Drag Race*, which helped make drag globally visible, public prejudice, or financial valuation.

The goal of the bachelor thesis is to create a series of interviews that will introduce this community to the reader. Additionally, the thesis describes the history, present and outlines the future of the Czech travesti/drag scene.