Abstract

This bachelor's thesis is divided into three parts. The most extensive of them is a practical bachelor's project, which is an author's video documentary. Through interviews with former workers, it presents the history of the regional television station DAKR, which has been operating in the city Most for almost thirty years. At the same time, the documentary highlights the role this station played in finding and educating not only television talents who are still active today in television or in similar fields. The bachelor's thesis also contains a theoretical part that forms the informational framework for the presented television documentary. It presents the development of DAKR from its inception to the present, and at the same time, this development is placed in the context of other regional television stations. The last part of this work is the methodological part, which summarizes the production of the television documentary and includes the script.