

Abstract

The bachelor thesis deals with the literary reports of Petra Procházková *The execution is a public matter* and *Adžamal*. Its goal is to analyze both texts and find in them the signs of literary reportage. The work also attempts to outline the reasons that lead to the fact that literary reportage is almost non-existent in the Czech Republic. The first chapter focuses on the characteristics of the reporting genre, its origin and development. It also deals with fiction and objectivity in reportage texts. The second chapter briefly describes the current state of written reportage in Czech print and online media. The third chapter is dedicated to literary reportage, attempts to define it, outlines the phenomenon of the Polish school of reportage and also touches on the current state of literary-journalistic texts in the Czech Republic. The second part of the thesis begins with a chapter on the life of reporter and humanitarian worker Petra Procházková. The fifth chapter focuses on the description of the context of the creation of her literary reports, specifically on the situation in Chechnya (where *The execution is a public matter* takes place) and Afghanistan (the scene of *Adžamal*) at the beginning of the 21st century. The last chapter analyzes both reports using theoretical knowledge and is supplemented with quotations from both texts. The work also includes an interview with Petra Procházková. Both analyzes confirmed that *Poprava* and *Adžamal* are literary reports. The interview with the author outlined who else in the Czech Republic creates literary texts and why so few of them are written in our country.