

Abstract

The thesis entitled *Gender Sensitive Analysis of the novel Praskliny* looks into the representation of symbolic and discursive violence in a selected literary text by a Czech author from the perspective of gender analysis. Klára Vlasáková's novel *Praskliny* (Cracks) is set in a fantasy world with despotic elements, where individual heroes and heroines deal with the fundamental contradiction caused by internalized social norms with the way the protagonists themselves experience them. The analysis of the work is carried out in the context of feminist literary theories, whose main methodological and theoretical themes are the concept of a woman as nature by Sherry B. Ortner, symbolic violence by Pierre Bourdieu, and the concept of the connection between water and a woman by Z. Kalnická.