

## **Abstract**

Diploma thesis analyses the reproduction of symbolic violence in selected Czech media. Namely, the newspapers Blesk, MF Dnes, Lidové noviny, Právo, Aha!, Hospodářské noviny and the internet servers blesk.cz, idnes.cz, lidovky.cz, novinky.cz, ahaonline.cz, hn.cz. In the first part, the thesis analyses the key theoretical background, concepts and ideas that support the analytical part of the thesis. The main aim of the thesis is to offer a comprehensive typology of symbolic violence in the Czech media environment. That is, whether, and in what ways, the mass media perpetuate gender inequalities and unequally distribute power in society through language. Given the complexity of the concept of symbolic violence, the thesis uses a combination of content and discursive analysis. The findings present a comprehensive overview of the occurrence of symbolic violence in the selected media.