

## Abstract

The diploma thesis entitled *Critical reflection of selected works of Karin Lednická and Jakuba Katalpa in the Czech media* deals with the topic of contemporary Czech literature returning to the history of the 20th century. Specifically, it analyzes the critical response to Karin Lednická's novel chronicles *Šikmý kostel I–II (Leaning Church I–II)* and Jakub Katalpa's novels *Němci (Germans)* and *Zuzanin dech (Zuzana's Breath)*. The theoretical chapters deal with the concepts of criticism and reflection, the introduction of literary periodicals and selected female authors, the characteristics of the chosen literary phenomenon or the definition of the interview genre. In the practical part, critical reflections of the works *Šikmý kostel I–II (Leaning Church I–II)*, *Němci (Germans)* and *Zuzanin dech (Zuzana's Breath)* published in literary periodicals, daily press, online or as radio contributions are analysed. The aim of the work is to map the critical responses to the works, put them into context and answer the basic research question - how critics and reviewers evaluate the selected works of the authors Karin Lednická and Jakuba Katalpa.