

Abstract

This Master's thesis focuses on the analysis of the critical responses in Czech media to selected works of Petr Stančík. The theoretical part focuses on the definition of the terms literary criticism, postmodernity and postmodernism. The literary criticism chapter features a subsection about the current situation of literary reviews in the Czech Republic with a focus on reviews of children's books. The theoretical part also includes a characterization of the cultural and literary print and online media. The media included in the analysis are cultural and literary print and online periodicals *A2*, *Host*, *iLiteratura.cz*, *Tvar* and *Týdeník Rozhlas*, and newspapers and web *Aktuálně.cz*, *Hospodářské noviny*, *Lidové noviny*, *Mladá fronta DNES*, *Právo*, *Reflex* and *Respekt*. The thesis also includes a profile of the author himself and his literary and theatre works. The practical part of the Master's thesis maps the critical responses to three books by Petr Stančík – *Mrkev ho vcucla pod zem* (2013), *Mlýn na mumie* (2013) and *Andělí vejce* (2016), in the chosen Czech media. The analysis is divided into chapters by the chosen books. First, the individual reviews are analysed and then the findings are summarised in the relevant subsections. As part of the work, an interview with Petr Stančík that was done on 30th January 2023 in café Slavia is included.