

Abstract in English

This thesis is based on an analysis of 20th century narratives about Sintra, Portugal. The narratives are present in travelogues, guidebooks, flyers, and postcards. Regarding travel literature, this study has confronted and compared 20th century foreign accounts about Sintra with national ones. The analysis includes both otherness and identity perspectives of the place, allowing the thesis to better understand the identity of the landscape of Sintra. The descriptions in travel literature or in visual sources about Sintra represent a specific mixture of cultural and natural elements – tangible and intangible heritage, and natural heritage. This combination results in the representation of Sintra's places of memory, and of its Cultural Landscape. The narratives in this research address various subthemes within larger themes of man, nature, and their mutual relation. The themes are translated into Sintra's cultural and natural heritage, merged with poetic discourses that create poetic narratives based on both cultural and natural elements. The themes thus enable the deconstruction of Sintra's Cultural Landscape and, once assembled into a single narrative, converge into a representation of the landscape, that is, an image of the place in the 20th century.

Keywords: Sintra 20th century Heritage Narratives Otherness Identity