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Rapport du mémoire de M2 Report of the Master's thesis Édition (2019—2021)

Étudiant(e)/Student :

Prénom, Nom / First Name, Family Name : Cláudia Garcia Pereira de Oliveira
Titre du mémoire M2 / Title of the Master's thesis : Sintra in the Twentieth Century European Narratives: Otherness and Identity

Mobilité / Mobility :

Veillez souligner les établissements !/ Please, underline the institutions !

Eötvös Loránd Tudományegyetem, Budapest (ELTE)
École des Hautes Études en Sciences Sociales de Paris (EHESS)
Università degli Studi di Catania (UNICT)
Univerzita Karlova, Prague (CUNI)
Université Laval, Québec (UL)

Directeurs de recherche / Supervisor :

1. Directeur principal / Main supervisor¹ :

Prénom, Nom / First Name, Family Name : Jaroslav Ira, Ph.D.
Position/Affiliation :
Université/University : Charles University

2. 2eme Directeur / 2nd supervisor :

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Position/Affiliation :
Université/University : Eötvös Loránd University

(3. 3eme Directeur / 3rd supervisor :)

Prénom, Nom / First Name, Family Name :
Position/Affiliation :
Université/University :

Rapporteur / Referee :

Prénom, Nom / First Name, Family Name : PhDr. Pavel Szobi, Ph.D .
Position/Affiliation :
Université/University : Charles University

¹ Le directeur principal est le responsable de l'étudiant pour min. une année./ The main supervisor is responsible for the student for at least one year. The second director, who is responsible for the student either in Semester 1 or in Semester 2. (In case of 3 mobilities: the third director is responsible for the student in Semester 3.)

Membres du jury / Jury members:

Évaluation/Evaluation:

Veuillez consulter le tableau de conversion ci-dessous !/ Please, consult the grade conversion chart below !

Note dans l'établissement / Grade at the institution:

Note dans le 2eme établissement (ELTE) / Grade at the 2nd institution (ELTE) :

(Note dans le 3eme établissement / Evaluation – grade at the 3rd institution:)

Note TEMA+ / TEMA+ grade:

Rapport / Report (max. 4500 caractères espaces inclus/max. 4500 characters including spaces) :

Veuillez indiquer votre opinion et remarques sur le mémoire M2 !/ Please, indicate your opinion on the Master's thesis !

As the author states in the introduction, the concept of cultural landscape in her research «is broader than the classification of Sintra by UNESCO in 1995 as Cultural Landscape. It encompasses Sintra's tangible and intangible heritage and nature, but it does not offer a clear geographic or material limitation. It rather offers a subjective interpretation of Sintra's cultural and natural heritage.» It is highly interesting that The author uses Said's concept of orientalism for her study of Sintra, working with identity based on Bourdieu's understanding of social identity of a region.

I find the chapter regarding the UNESCO cultural landscape too descriptive, either it could use implementation of Oliveria's own interpretation or it could be fully omitted.

The research is based on a rich sample of primary sources, the author also works with the up-to-date secondary literature which is much appreciated. Nevertheless, I miss a deeper analysis of the sources, the author often keeps it on the surface, providing the reader with a tourist guide for the municipality of Sintra and the surrounding coastal area.

The structure of the dissertation is clear and logical. The author uses a cultivated language suitable for academic writing. The standards of academic writing are supported by the correct use of references although I would suggest not to use long direct quotes which appear rather often throughout the text.

Overall, the text fulfills the expectations of a Master thesis. It provides readers with an overview of Sintra's landscape in (not only) the 20th century. Although it misses the element of deeper analysis and author's own interpretations, its added value lies in the presentation of this specific regional case study to the broader non-Lusophone academic community. Due to the above mentioned reasons, I suggest grading the thesis with the mark C.

Questions :

Veuillez indiquer vos questions à aborder lors de la soutenance !/ Please, indicate your questions to be addressed to the student during the thesis defense!

In your thesis, you connect the presentation of Sintra in the 20th century as a continuation of the stereotypes of the previous century. Do you see any significant development in the region's presentation in the 21st century?

Date, Signature (digital), Stamp

TEMA+ Grade conversion table

ELTE (Hungarian)	EHESS (French)	UNICT (Italian)	CUNI (Czech)	UL (Canadian)	Notes TEMA+
5	16-20 (pas de 19 et 20)	30 (A, Excellent)	A	95-100 (A+, 4,33) 90-94 (A, 4,00) 85-89 (A-, 3,67)	Très bien/Excellent
4	14-15	27-29 (B, Very Good)	B	80-84 (B+, 3,33) 75-79 (B, 3,00) 70-74 (B-, 2,67)	Bien/Good
3	12-13	23-26 (C, Good)	C	66-69 (C+, 2,33) 63-65 (C, 2,00) 60-62 (C-, 1,67)	Assez bien/ Amply sufficient
2	10-11	21-22 (D, Satisfactory) 18-20 (E, Sufficient)	D, E	55-59 (D+, 1,33) 50-54 (D, 1,00)	Passable/ Satisfactory/ Almost sufficient
1	0-9	1-17 (F, FX)	F	49 et moins (E, 0,00)	Insuffisant/ Insufficient