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Rapport du mémoire de M2
Report of the Master's thesis
Édition (2019—2021)

Étudiant(e)/Student :

Prénom, Nom / First Name, Family Name : Rogerio Victor Satil Neves
Titre du mémoire M2 / Title of the Master's thesis: The Schwules Museum Discourse: LGBT Representations

Mobilité / Mobility :

Veuillez souligner les établissements !/ Please, underline the institutions !

Eötvös Loránd Tudományegyetem, Budapest (ELTE)

École des Hautes Études en Sciences Sociales de Paris (EHESS)

Università degli Studi di Catania (UNICT)

Univerzita Karlova, Prague (CUNI)

Université Laval, Québec (UL)

Directeurs de recherche / Supervisor :

1. Directeur principal / Main supervisor¹:

Prénom, Nom / First Name, Family Name : Linda Kovářová, Ph.D.

Position/Affiliation : junior researcher

Université/University : Charles University in Prague

2. 2eme Directeur / 2nd supervisor :

Prénom, Nom / First Name, Family Name :

Position/Affiliation :

Université/University :

(3. 3eme Directeur / 3rd supervisor :)

Prénom, Nom / First Name, Family Name :

Position/Affiliation :

Université/University :

Rapporteur / Referee :

¹ Le directeur principal est le responsable de l'étudiant pour min. une année./ The main supervisor is responsible for the student for at least one year. The second director, who is responsible for the student either in Semester 1 or in Semester 2. (In case of 3 mobilities: the third director is responsible for the student in Semester 3.)

Prénom, Nom / First Name, Family Name :
Position/Affiliation :
Université/University : Institute of Contemporary History, Czech Academy of Sciences

Membres du jury / Jury members:

Évaluation/Evaluation:

Veillez consulter le tableau de conversion ci-dessous !/ Please, consult the grade conversion chart below !

Note dans l'établissement / Grade at the institution: A
Note dans le 2eme établissement (ELTE) / Grade at the 2nd institution (ELTE) :
(Note dans le 3eme établissement / Evaluation – grade at the 3rd institution:)
Note TEMA+ / TEMA+ grade:

Rapport / Report (max. 4500 caractères espaces inclus/max. 4500 characters including spaces) :

Veillez indiquer votre opinion et remarques sur le mémoire M2 !/ Please, indicate your opinion on the Master's thesis !

Rogerio shows a serious, original and extensive work that focuses on identitarian museums as forms of heritage. His investigation focuses on the Schwules Museum in Berlin - an example of a queer museum that serves as a case study of a particular identitarian museum. The thesis strives to contextualize the case study in a broad theoretical framework of modern museum discourse, collective identity and cultural heritage studies.

The theoretical framework is well focused and deals with many relevant areas related to the main theme. Although the museum texts that are subject of the case study are thoroughly analyzed, they could have been even more interconnected with the areas and phenomena identified in the contextual theoretical framework. Nevertheless, the case study profits from a proper knowledge of the critical discourse analysis and gains a deep insight.

Rogerio was able to identify highly relevant differences between traditional and LGBT museums and unique features of the later ones. Another strong feature of his master thesis lies in defining the position of the LGBT museums in a wider context of power relations, current social and political frameworks, representations discourse, the field of cultural heritage or the museum studies.

Altogether, the thesis is based on a vast independent research as well as on a robust knowledge base and comprehensive reference system. Further, the topic of the thesis is a highly relevant one. Overall, Rogerio manifests not only a great deal of dedication to the subject but also professional and novel work which will hopefully continue in his further academic engagement.

I recommend it to be accepted with grade A.

Questions :

Veillez indiquer vos questions à aborder lors de la soutenance !/Please, indicate your questions to be addressed to the student during the thesis defense!

Date, Signature (digital), Stamp
13 June 2023, Linda Kovářová

TEMA+ Grade conversion table

ELTE (Hungarian)	EHESS (French)	UNICT (Italian)	CUNI (Czech)	UL (Canadian)	Notes TEMA+
5	16-20 (pas de 19 et 20)	30 (A, Excellent)	A	95-100 (A+, 4,33) 90-94 (A, 4,00) 85-89 (A-, 3,67)	Très bien/Excellent
4	14-15	27-29 (B, Very Good)	B	80-84 (B+, 3,33) 75-79 (B, 3,00) 70-74 (B-, 2,67)	Bien/Good
3	12-13	23-26 (C, Good)	C	66-69 (C+, 2,33) 63-65 (C, 2,00) 60-62 (C-, 1,67)	Assez bien/ Amply sufficient
2	10-11	21-22 (D, Satisfactory) 18-20 (E, Sufficient)	D, E	55-59 (D+, 1,33) 50-54 (D, 1,00)	Passable/ Satisfactory/ Almost sufficient
1	0-9	1-17 (F, FX)	F	49 et moins (E, 0,00)	Insuffisant/ Insufficient