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Rapport du mémoire de M2 Report of the Master's thesis Édition (2021—2023)

Étudiant(e)/Student :

Prénom, Nom / First Name, Family Name : Rogerio Victor Satil Neves
Titre du mémoire M2 / Title of the Master's thesis : *The Schwules Museum Discourse: LGBT Representations*

Mobilité / Mobility :

Veillez souligner les établissements !/ Please, underline the institutions !

Eötvös Loránd Tudományegyetem, Budapest (ELTE)

École des Hautes Études en Sciences Sociales de Paris (EHESS)

Università degli Studi di Catania (UNICT)

Univerzita Karlova, Prague (CUNI)

Université Laval, Québec (UL)

Directeurs de recherche / Supervisor :

1. Directeur principal / Main supervisor¹ :

Prénom, Nom / First Name, Family Name : Linda Kovárová

Position/Affiliation :

Université/University : Univerzita Karlova, Prague

2. 2eme Directeur / 2nd supervisor :

Prénom, Nom / First Name, Family Name : Gábor Sonkoly

Position/Affiliation : professor

Université/University : Eötvös Loránd Tudományegyetem

(3. 3eme Directeur / 3rd supervisor :)

Prénom, Nom / First Name, Family Name :

Position/Affiliation :

Université/University :

Rapporteur / Referee :

Prénom, Nom / First Name, Family Name : Gábor Sonkoly

Position/Affiliation : professor

Université/University : Eötvös Loránd Tudományegyetem

¹ Le directeur principal est le responsable de l'étudiant pour min. une année./ The main supervisor is responsible for the student for at least one year. The second director, who is responsible for the student either in Semester 1 or in Semester 2. (In case of 3 mobilities: the third director is responsible for the student in Semester 3.)

Évaluation/Evaluation:

Veillez consulter le tableau de conversion ci-dessous !/ Please, consult the grade conversion chart below !

Note dans l'établissement / Grade at the institution: A

Note dans le 2eme établissement (ELTE) / Grade at the 2nd institution (ELTE) : 5

(Note dans le 3eme établissement / Evaluation – grade at the 3rd institution:)

Note TEMA+ / TEMA+ grade: Excellent

Rapport / Report (max. 4500 caractères espaces inclus/max. 4500 characters including spaces) :

Veillez indiquer votre opinion et remarques sur le mémoire M2 !/ Please, indicate your opinion on the Master's thesis !

The thesis fully complies with the formal criteria of the TEMA+ programme. Its core text is 120 pages long, which is followed by a bibliography of 6.5 pages. Its language is well-written and well-edited. The structure of the thesis is clear and it is easy to follow. All in all, the thesis was prepared with care and with academic accuracy.

The structure of the thesis is original. First, it tries to determine a typology, which is appropriate for the *Schwules Museum* in Berlin. Then, it establishes the “identity” of the modern museum (as a “patriarchal reproduction”) in order to be able to set up a methodology to describe the identitarian museum and to carry out the analysis of the exhibitions of the *Schwules Museum* by a well-pondered discourse analysis. This structure allows the author to have a conclusion, which is coherent and original. Although the original plan was the comparison of two or three LGBT-related museum in different continents, the final version of the research, which focusses solely on the *Schwules Museum* is satisfactory and it permitted the construction of a proper methodology to understand the evolution of identitarian museums.

The methodology is truly interdisciplinary, which is derived from philosophers, sociologists, anthropologists and historians, and, principally inspired by the diverse approaches of the new museology. Although the elements of the methodology are well-selected and put together in a coherent way, some considerations, i.e., mentioning Braudel's *longue durée* without any further explanation or use, are futile. All in all, the most original part, the discourse analysis of the exhibitions, is very well prepared and the deductions about the changing self-representation of the LGBT community by the *Schwules Museum* are relevant and intriguing. Hopefully, the candidate will carry on his research either in a museum or in the frame of PhD studies.

Questions :

Veillez indiquer vos questions à aborder lors de la soutenance !/ Please, indicate your questions to be addressed to the student during the thesis defense!

1. What is the definition of „national”/”nation”, a category, which is very often used in the argument of the thesis as a counterpart of the LGBT representation? Can it be used in the same way in a German, a US or a Brazilian context?
2. Can the *Schwules Museum* be conceived in a network of similar museums or is it a sole example of its kind? What are the similarities with other museum, which were established for similar purposes?

Budapest, 10 June 2023

Gábor Sonkoly

TEMA+ Grade conversion table

ELTE (Hungarian)	EHESS (French)	UNICT (Italian)	CUNI (Czech)	UL (Canadian)	Notes TEMA+
5	16-20 (pas de 19 et 20)	30 (A, Excellent)	A	95-100 (A+, 4,33) 90-94 (A, 4,00) 85-89 (A-, 3,67)	Très bien/Excellent
4	14-15	27-29 (B, Very Good)	B	80-84 (B+, 3,33) 75-79 (B, 3,00) 70-74 (B-, 2,67)	Bien/Good
3	12-13	23-26 (C, Good)	C	66-69 (C+, 2,33) 63-65 (C, 2,00) 60-62 (C-, 1,67)	Assez bien/ Amply sufficient
2	10-11	21-22 (D, Satisfactory) 18-20 (E, Sufficient)	D, E	55-59 (D+, 1,33) 50-54 (D, 1,00)	Passable/ Satisfactory/ Almost sufficient
1	0-9	1-17 (F, FX)	F	49 et moins (E, 0,00)	Insuffisant/ Insufficient