



Ústav světových dějin

Master's Thesis Review

Student's name and surname: Rogerio Victor Satil Neves

Title of the thesis: The Schwules Museum Discourse: LGBT Representations

Reviewer's name and surname: Čeněk Pýcha

1. Heuristic (please, evaluate by grade 1, 2, 3, 4 – in case of grading 3 and 4 the reviewer is obliged formulate critical points)

1.1 Evaluation of the selection of literature and sources	2
1.2 Complexity of used sources from the perspective of the state of the art	1

Short evaluation:

The theoretical background of the thesis is broad and it represents current state of art in interdisciplinary research of museums and subcultures,

The analysis is based on curatorial texts, according to me, it is not enough for complex discourse analysis as it is described in the theoretical part of the thesis.

2. Research problem and its solution (please, evaluate by grade 1, 2, 3, 4 – in case of grading 3 and 4 the reviewer is obliged formulate critical points)

2.1 Choice of the formulation of the research issue respects the task given to the student	1
2.2 The relevance of the goal from the perspective of research area methodology	1

Short evaluation:



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The formulation of the research is clear and understandable. The goal of the research is ambitious, it respects current state of the art in the field.

3. Thesis' structure evaluation (please, evaluate by grade 1, 2, 3, 4 – in case of grading 3 and 4 the reviewer is obliged formulate critical points)

3.1 Is the structure of the thesis logical?	1
3.2 Does the thesis' structure work along the methodology and methods declared in the introduction	2

Short evaluation:

The structure of the thesis is logical, I appreciate the introduction with the exact description of the content. The structure of analytical part could be more transparent and descriptive. I miss the exact description of analytical tools.

4. Quality of analysis and interpretation (please, evaluate by grade 1, 2, 3, 4 – in case of grading 3 and 4 the reviewer is obliged formulate critical points)

4.1 Analysis of sources and literature	2
4.2 Interpretation of sources and literature in their interaction	2

Short evaluation:

The structure of the analysis is not clear enough. I lack the categories for analysis, the description of choice of exhibitions for the analysis. Interpretation is stronger in the theoretical parts of the thesis, in my view.

5. Quality of the text (please, evaluate by grade 1, 2, 3, 4 – in case of grading 3 and 4 the reviewer is obliged formulate critical points)



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5.1 Style and grammar	1
5.2 Use of terminology	2

Short evaluation:

I appreciate understandable academic english. I would prefer author to be more coherent in using of terms. The range of terms is too broad, it is not clear which terms are key for the author.

6. Synthetic evaluation (500 signs):

Rogério Victor Satil Neves chose a critical approach to museums as the starting point for his Master's thesis. I appreciate author's insight in the museum studies. The first and second chapters are focused on the museums critics as well as to brief history of gay movement in Germany (with the comparison to the United States). The most persuasive part of the thesis is the argumentation in the theoretical parts, where the student demonstrates the ability to concise the discussion about the social role of museums and connect it with the issue of marginalised group's representation. The discursive analysis is based on the curatorial texts of the Schwules Museum in Berlin. Through this part offers engaging interpretations, I lack more concentrated analysis with clear analytical tools.

Generally, I consider the Master's thesis of Rogério Victor Satil Neves for the important contribution to the current discussion in museum studies.

7. Questions and comments which should the candidate answer and discuss during the defense:

What are according to author next examples of identitaries museums? What qualities do they have in common with the Schwules Museum? What is different?



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Are the described phenomena and processes obvious on the museum's collection/displayed objects? Is the discourse materialised by the objects in the museum?

Suggested grade: 2

Date: 14. 6. 2023

Signature: Čeněk Pýcha