

Abstract

The thesis deals with the work of the Czech writer, philosopher and diplomat Rudolf Ina Malý. The aim of the study is to analyze how a man is conceived in the author's work, how Malý understands the spiritual crisis of man and how he copes with it, and what alternative solutions he proposes. In doing so, the work presents and reflects on the development of Rudolf Ina Malý's thoughts. A chapter is also devoted to a confrontation with the philosophers Emanuel Rádl and Emil Svoboda.

Keywords: Rudolf Ina Malý, fascism, democracy, Jesus, man, Emil Svoboda.