

Abstract

The thesis "Pirates in the post-revolutionary Czech airwaves: a case study of Radio Podzemí" deals with the six-month-long broadcast of Radio Podzemí from České Budějovice, one of the first pirate stations in Czechoslovakia. The aim of the work is to introduce the period of the station's broadcasting, to place it in the historical context of the post-revolutionary airwaves and to illustrate the concepts of alternative media. Emphasis is then placed on aspects of community and pirate media, as well as the transformation of the medium from pirate to commercial radio.

The qualitative research uses in-depth interviews with several founding members to collect data. The data collected is analysed using the grounded theory method.

During its existence, Radio Podzemí exhibited a combination of elements of pirate, community and commercial media. The station's early broadcasts illustrated the strong anti-system motivation that is characteristic of pirate media. As time progressed, the station became dominated by elements and values of community media, eventually to be fully replaced by the station's commercial management. The contribution of this thesis is to complement the historical and media research that has been devoted to Radio Podzemí to date.