

## **Abstract**

The thesis is focused on hymnbook *Písně jednoho pravdivého milovníka muk Ježíšových*, which was published anonymously by Moravian exile Zacharias Jelinek in Berlin in 1758. It's a brief contribution to research about the influence of pietistic movement in Czech literature aimed to point out an insufficient reflection of this topic in Czech literary historiography. The theme of this thesis is an analysis of lyrical subject in the hymns of Zacharias Jelinek's hymnbook in the context of pietistic hymnography and the tradition of christian erotic mysticism in general. Attention is given to the specific form of mystic relationship between the lyrical subject of Jelinek's hymns and Jesus Christ as the object of lyrical subject's affection.