

Abstract

This bachelor's thesis thus collects data regarding the contacts of the Czech painter Otakar Kubín with Paris. This information is sometimes difficult to find and often contains a number of inconsistencies, which this work attempts to correct, organize and analyze. The issue of the work is to reveal the influence that Paris had on Kubín's work and also the possible retroactive effect that the artist could have had on the Parisian environment. Through the method of formal analysis of the works of art and placing them in the context of Parisian events of the time, the key role that Paris played in the context of Kubín's life and work is portrayed. Thanks to his work in Paris, Kubín earned recognition not only in his homeland, but also in France. At the same time, he became a link in the network of contacts between Prague and Paris, facilitating the flow of artistic exchange on the route Paris-Prague, but also Prague-Paris.