

## **Abstract**

Alejo Carpentier is a representative of the so-called marvellous real. However, his novels also deal with issues of the Hispanic American identity, dictatorships and, in general, historical events in Europe and America. In his literary work, we can contemplate very often the journey motif undertaken by the main characters, which is not only a movement from one place to another (the horizontal journey), but which is also a journey in the time and a path of initiation where the heroes discover themselves (the vertical path). The journey motif and its forms in the Carpentier's novels *The Lost Steps* (which we classify as a forest novel) and *Explosion in the Cathedral* (where we can find Carpentier's favourite motif of revolution, and what it implies) are the topic of this bachelor's thesis. The present work is focused on the journeys of the main heroes of the novels. The analysis will also be supplemented with an elementary theory of the marvellous real.

## **Klíčová slova anglicky**

Alejo Carpentier – Cuba – *The Lost Steps* – *Explosion in a Cathedral* – the journey motif – novel