

Abstract:

This bachelor's thesis covers the work of a Guinean writer Williams Sassine: *Wirriyamu*. In the first part, with the help of historical sources, it describes the reality of a former Portuguese colony: Mozambique. It also clarifies the circumstances of the Wirriyamu massacre. The second part evaluates the findings in a comparative analysis of the fictional world of Sassine which the author uses to reflect the colonial reality. Specifically, it compares three problematics: clash of cultures, languages and religions, representation of different points of view on colonization in the novel *Wirriyamu* and lastly economic-social aspects of colonization.