

## Abstract

The BA thesis deals with scenes from the tomb of Petosiris in Tuna el-Gebel, which combine Egyptian, Greek and even some Persian iconographic elements. The author will analyse individual scenes, define specific elements and aim to answer two main questions. The first one concerns whether the degree of the use of non-Egyptian (iconographic) elements relates to the motif of the scene or its location within the tomb. The second question regards the motives that might have led Petosiris to use these elements in that very place.