Abstract

The work deals with the analysis of female characters in the works of Calderón de la Barca. The works selected for analysis in this work are: "El médico de su honra", "A secreto agravio, secreta verganza", "El Alcalde de Zalamea". At the beginning, it sets the author in the literary period and brings closer his life, works and writing style of his dramas. It elaborates on the theme of the position of women between freedom and honour in selected works. It also describes the differences of the main heroines and their position and situation in society.