

### **Abstract (in English):**

This thesis focuses on the topic of utopia in the most significant work of Spanish literature, *Don Quixote*. Specifically, the analysis of this topic is applied to the chapters of Sancho Panza as a ruler in Barataria. Additionally, this thesis will deal directly with the theme of utopia from the perspectives of Erasmus and Thomas More, two authors who dedicated themselves to this issue. It is essential to clarify the meaning of utopia in their conception, which is as a presentation of an absurd, ridiculous, and unattainable society that ultimately represents a parody and satire on the author's own society. Therefore, the issue of utopia will be studied in the mentioned chapters, along with related themes such as laughter, popular culture and carnival, which is discussed in M. M. Bakhtin's work, from which this thesis also draws. Another important source is the book *The World of Don Quixote*, which concerns with the identical topic in the chapter *Utopia in Don Quixote*. The aim of this thesis is to examine whether this theme does indeed appear in *Don Quixote*, and if so, in what form, variant. Furthermore, it aims to highlight the way in which utopia is reflected in the work, to study the influence of Thomas More, as well as aspects associated with utopia, such as laughter, popular culture and carnival. This thesis also essays to answer the question whether Cervantes, through the language of farce and carnival framework, is presenting a critique of his time or not, as it is directly related to the theme of utopia.