

Abstract

The diploma thesis focuses on selected detective prose by Peter Eidler with a Jewish theme: *Na šábes se nevráždí* (2015), *Nahá s Davidovou hvězdou* (2016) and *Smrt konvertity* (2018). These are his first three detective novels with Jewish motifs.

The thesis follows the character of the narrator, a not very successful private detective with family problems, who is present in all these texts, the plot, and its resolution against the background of the detective prose tradition and its conventions. The thesis especially focuses on the motifs of Judaism and the Holocaust, which play a prominent role in all these books and are specific to Eidler's prose. At first all books are described to avoid confusion in the following analyses.

Keywords

detective novels, Petr Eidler, Petr Balajka *Na šábes se nevráždí*, *Nahá s Davidovou hvězdou*, *Smrt konvertity*