

The bachelor's thesis deals with the relationship of primary school pupils towards drama education. This thesis is divided into the theoretical and the practical part.

The theoretical part deals with the very concept of drama education. The position of the drama education in the educational system is described in more details here. Furthermore, here is also discussed the relationship of primary school pupils towards drama education, towards aesthetic subjects and towards school subjects, too. The characteristic and personality traits of the teacher and pupils are also mentioned here. The part of this thesis is characteristic and parts of drama education's lesson and characteristic other aesthetic subjects and there are also detailed differences between drama education and theater.

The practical part deals with the relationship of primary school pupils towards drama education. The research is conducted in the form of interviews, which are literally rewritten and inserted into the thesis. For the sake of clarity of information the practical part is supplemented by graphs and more detailed conclusions, which bring the pupil's relationship itself closer together. The aim of the research is to find out how primary school pupils relate towards drama education. The research was affected by the ongoing pandemic, which is reflected not only in the conduct of the research itself, but also into its results.