

Abstract

The Bachelor's thesis focuses on the god Apollo, one of the fundamental figures of the Greek pantheon; however, our attention is not on Apollo's influence in Greece but on his love life. The first part provides general information about the god, i.e. etymology of his name, his birth, his place in the Greek pantheon. The second part introduces stories of Apollo's female and male lovers and highlights four important figures – Cyrene, Daphne, Coronis, Hyacinth. The thesis aims to examine reasons why was the fate of Apollo's female and male lovers often so tragic. By studying primary as well as secondary sources, it will be shown how ancient authors reflected Apollo's love affairs, in which way their versions of the stories differ from each other, and also how contemporary scholarship interprets these mythological stories.

Key words

Apollo, myth, Greek mythology, Cyrene, Hyacinth, Daphne, Coronis, Greek religion, Greek literature