

Abstract

This diploma thesis deals with the early poetic works of the Taiwanese writer Yu Guangzhong – specifically the first five books of poetry *Zhouzi de beige*, *Lanse de yumao*, *Tianguo de yeshi*, *Zhongrushu* and *Wanshengjie*. By means of formal and thematic analysis of representative poems the student in his research introduces the characteristics and main trends in the development of Yu Guangzhong's early poetry, considers its relation to the Chinese traditional poetry, modern Chinese pre-war poetry (xinshi) and the influence of foreign, especially English and American poetry.