

Abstract

Against the background of political changes, the transformation of writing about jazz music, the jazz festival in Prague, the example of the jazz festival itself and the personality of Karl Krautgartner, the bachelor's thesis will show in what contexts, in what ways and with what difficulties the release of cultural, primarily musical life, took place in Czechoslovakia

How a part of Czechoslovak culture waited for every sign of easing pressure from the Communist Party, and how flexibly it reacted to it. In our case, it is precisely through jazz music that one can get to know the situation in the former Czechoslovakia and the political, social and cultural changes that took place during the 1960s.