

ABSTRACT

This diploma thesis deals with the position of the novel *Meta* within the contemporary Czech literary scene, its analysis, interpretation from a genre and narratological point of view, and didactic potential. First of all, I deal with the general concept of popular and fantastic literature, its potential significance in teaching and the book categories of young adult and new adult, as the researched novel *Meta* falls under these genres and categories. I place the novel in the context of Czech and world fantasy literature and present how it is perceived by literary criticism. The main goal of the thesis is to capture the didactic potential of the novel and to demonstrate the wide possibilities of its use in teaching literature. Structural analysis and interpretation of themes and ideas will be used for this purpose. With this detailed literary analysis, I want to prove that the novel *Meta* should not be viewed only as popular literature without deeper ideas, but that it could differ in its construction, themes and overall meaning from the majority of modern novels for youth and young adults. Not only does *Meta* provide a powerful reading experience, from a literary point of view the text is constructed of interesting narrative processes, fragmented composition and offers a critical view of today's society, its problems, mentality, modern and technical way of life. By interpreting the main themes, I want to prove that they are close to young readers, refer to their way of life in society and represent a detailed account of the life of the young generation and the influence of modern society on the individual. I will try to prove that even among young adult and new adult literature, there can be found literary valuable texts that can offer the reader and student at school stimuli not only for the development of theoretical knowledge in the field of literature, but above all for the development of critical thinking and overall reading literacy. The text can offer a way to learn about oneself within society and to think critically about the direction it has developed. The didactic part consists of two lessons implemented in the upper years of the eight-year grammar school, in which I will evaluate their functionality and benefit for the student.

KEYWORDS

novel *Meta*, didactic potential, interpretation, narratology, young adult, new adult, fantastic literature, fantasy, popular literature