

ABSTRACT

The work focuses on the phenomenon of post-digital humorous collage, which is present in the contemporary world in various situations of our visual perception, from the digital environment to the physical one. The text will interpret internet memes, analyze the works of artists focusing on collage in post-digital society and the joke as such. According to the analysed images and collages, a series of collages reflecting a specific exhibition is then created in the practical part. The didactic part will then creatively and through humour animate the original works in the given exhibition space.

KEYWORDS

humor, collage, memes, post-digital art, new media, art education