

ABSTRACT

This bachelor thesis deals with the possibilities of using Petr Horáček's books in drama education with preschool children. The theoretical part characterizes the development of the preschool child. At the same time, it defines dramatic education, its specifics in kindergarten, the goals and the personality of the teacher. Then the methods and techniques of dramatic education, its connection with literature, criteria for the selection of literature and appropriate literary genres for preschool age. The last chapter is devoted to Petr Horáček and his books, on which the drama lessons in the practical part are based on.

The practical part consists of ten lessons on chosen books, which are: Silly Suzy Goose, The Mouse who ate the moon, A Best Friend for Bear, Blue penguin, The Best Place in the World, The Perfect Present, The Greedy goat, The Mouse who wasn't scared, Puffin Peter and Elephant. The lessons are implemented in one heterogeneous group of children in preschool age. These lessons explore how can books be used practically in dramatical education. After the implementation of all lectures, reflection and dialogue with children is conducted, looking for understanding of recent lesson which is evaluated afterwards.

KEYWORD

kindergarden, dramatic education, Petr Horáček, preschool child, methods and techniques od dramatic education