

The diploma thesis deals with three film adaptations of J. M. Barrie's famous novel *Peter and Wendy* (1911), better known under its later shortened title *Peter Pan*. It first focuses on a brief biography of the author, then summarizes the individual film adaptations and the novel's position in the Czech context – it presents all Czech translations with regard to their relationship to the original text and covers reception, including translations into other art forms. The main part then analyses three films: *Hook* (1991), *Wendy* (2020) and *Peter Pan and Wendy* (2023), in regard to making thematic comparisons with the source text. The final part is devoted to specific didactic suggestions for the three films mentioned above, as well as to working with the novel itself.