

Abstract:

The aim of the thesis is to capture the view of the person of Saint Wenceslas in the context of the 1990s and the first two decades of the new millennium. The author will focus on the statehood that Saint Wenceslas, as a symbol of the Czech state, represents and answer the questions of how the state treats the person of the saint in the public space and who Saint Wenceslas is for contemporary society according to the official state narrative.

The author will look at Saint Wenceslas on three levels that are closely related to the state's influence, and which are of great importance for keeping the Saint Wenceslas myth alive and representing the official narrative recognized by the state.

The first level is the view on the institutionalisation of Saint Wenceslas, i.e. the way he is thematised in anniversaries, in exhibitions or in the state representation itself.

The second level is the popularisation of the Saint Wenceslas theme through the production of the public service media (Czech Television and Czech Radio), which were established by law and whose task is to develop the cultural identity of the people of the Czech Republic and to disseminate the democratic values declared by the state.

The third level is the presentation of Saint Wenceslas in school education. Through her work, the author will examine to what extent the person of Saint Wenceslas has been alive in society and how we view the period of the early Middle Ages through him.