

Abstract

This bachelor thesis focuses on the issue of integration of children of Russian nationality by means of art education. The theoretical part describes the terminological apparatus pertaining to the topic. It also deals with the characteristics of pupils with a different native language, including the specifics of pedagogical work with these pupils. It addresses the phenomenon of multiculturalism, inclusive education and the issue of migration and the history and reality of the Russian national minority in the Czech Republic. The didactic part then defines the potential of art education in relation to the integration of children with a different native language. The didactic part also contains two drafts of teaching units, which include a methodology for the implementation of activities and a methodological commentary. The teaching unit drafts are based on the works of two contemporary visual artist, Eva Kořátková and Viktor Pivovarov, and aim to bring the two cultures in question together.