

## **ABSTRACT**

The work focuses on the use of author's books in an educational environment. The theoretical part deals with the definition of museum pedagogy. It deals with the relationship between the gallery and the school and singles out the principles of gallery and museum education. It also describes the work of a museum pedagogue. Emphasis will also be placed on the issue of the concept of an author's book. The theoretical part further deals with the creation of educational materials and their subsequent analysis of selected cultural institutions. The analysis is carried out on current textbooks and worksheets from the educational giants of art education and Czech language and literature. At the same time, it defines their current concept. In the practical part, the work deals with the creation of the author's educational book, which is based on the findings of the theoretical part.

## **KEYWORDS**

Museum education, educational book, education program, goal, didactic contents, artist's book