Abstract

Subject of thesis Korean Ghost Stories in the Internet Era is internet version of ghost stories/goedam (what I believe is a modern version of Yadam) on the corpus of published books Musoeun iyagi which are collections of such stories compiled by an author Song Junui through a web page thering. These ghost stories – goedams – are presented as real experiences of people who left their testimonies online. As such, they represent folklore in digital age in form of contemporary legends and personal experience legends. My aim is to discover, describe and understand changes in supernatural beliefs of Koreans through analysis of narratological categories of said corpus and comparing them to their predecessor.

Key words: Korean ghost stories, location, motifs, ghosts, supernatural, cultural symbols, contemporary legend, internet, personal experience legend, goedam, yadam