

## **Abstract**

The subject of this thesis is the research of the cinema *Svět* in Kladno, primarily in the timeframe 1960-1990 with the main part of the thesis focusing on the experience of everyday life in the movie theatre from the perspective of its former employees. The research was conducted through the method of oral history, and the results provide insight into everyday life in the environment of the cinema in the second half of the last century. The thesis concludes with a reflection on the significance of this life stage for the interviewed narrators.

**Keywords:** cinema, Kladno, movie, cinema staff, oral history