

## **ABSTRACT**

The diploma focuses primarily on the issue of creativity development and self-realization for talented students in art education classes. It also monitors the quality of creative work depending on the environment, time allocation and situation. The students are presented with ideas for creation, which they can complete and change according to their imagination, feelings and skills. I focus on the aspect of constant internal motivation depending on the appropriate creative environment and the possibility of applying an individual solution and I also examine the importance of the time factor that the student has for his work determined by the schedule. Using a qualitative case study, I am also looking for an answer to what time allocation is sufficient for the student.

The research shows that a suitable environment for the creation of talented female students is that with plenty of freedom and space for emancipation is provided, in which they can express themselves and which is stimulating for them. They look for enough motivation to be creative and a calm, welcoming environment. On the contrary, an environment with trivial tasks, too much pressure, an insufficiently educated teacher and a lack of incentives and support is unsuitable for them. Research also shows that the time allowance according to the schedule is sufficient if it is used effectively. It is important to emphasize sufficient motivation and support for creativity, its development and stimulation, and to provide enough space for independence and choice and additional possibilities for talented students in their creation.

## **KEYWORDS**

Talented pupil, art education, environment, creation, creativity, motivation, self-management, open option.

