

## **ABSTRACT**

The thesis deals with the possibilities of integrating art education and Czech language and literature education. It is divided into two parts - theoretical and practical.

In the theoretical part both subjects are introduced. The chapters devoted to art education deal with the factors that may influence its position in Czech schools. These chapters also deal with the main areas that art education is focused on (fine arts and visual culture) and with the didactic approaches that can be applied in art education. The chapters about Czech language and literature education describe its three components (language education, literature education and communication and style education) and relate them to the content of art education.

In the first section of the practical part of this thesis, specific school activities of an interdisciplinary nature are proposed. Also, general principles are suggested on the basis of which a teaching unit integrating art education with Czech language and literature education can be built. In the second section, a plan for a teaching unit on the topic of *illustration* is presented, followed by a record of two implementations of the planned teaching unit, in which pedagogical action research was carried out to improve and streamline future teaching. Reflection on the teaching unit is comprised too. The thesis also includes an analysis of the pupils' drawings, the results of which were used to answer the following research questions "*What motifs appear most often in pupils' illustrations of Erben's ballad The Wedding Shirt?*" and "*What influences the selection of these motifs?*"

## **KEYWORDS**

Integration; Art Education; Czech Language; Literature Education; Methodology; Communication