

## **Abstract**

This diploma thesis titled „The Phenomenon NFT in the Czech Republic: The Work of Art in Connection with Modern Technology“ first provides the basic facts and information about the virtual world and the terms linked with. Then the work focuses on the history of the NFT and the connection of the NFT with the world of art. The main goal of the thesis is to show the possibilities of work with NFT in the world of art with the primary focus on the Czech Republic. In this sense the thesis focuses on a particular projects, exhibitions, auctions and galleries, which are working in the Czech Republic with the NFT in various ways. In this context the thesis does not focus only on digital art and digital artists, but trying to go beyond this limits of understanding and trying to explain also the traditional and classical institutions and art, which are working with this phenomenon in various ways. The thesis gives evidence of a particular NFT works on interviews, which accompanies it. Interviews transcriptions are part of the thesis Attachment. These interviews also accompany the thesis with quotations, which were selected with regard to the topics of the thesis. The whole thesis tries to map the situation around NFT in the Czech Republic, that has not been done to this extent before.

## **Key words**

NFT – Czech Republic – Art – Digital Art – Institution – Crypto