

## **Abstract**

The thesis traces the development of the concept of overdetermination in Freud's thought. In his writings we can trace the shift from the implicitly formed idea of determinate memories, through the introduction of the concept of overdetermination, to the clear establishment of its place in relation to other concepts in his theory. The thesis thus attempts to capture the term in its full meaning in relation to the actual theories that were developing in the period and attempts to capture the term in its full, and if possible, exhaustive meaning.