

ABSTRACT

The thesis focuses on playing the hurdy gurdy and materials dealing with this theme. The work first presents the historical background of this musical instrument, its development, mechanics and possibilities of the instrument. Furthermore, it processes and compares the literature available for players dealing with the topic of playing the hurdy gurdy. The main content of the work is the creation of methodical material for playing the hurdy gurdy suitable as an aid for teaching in the Art school environment, as well as study material for self-taught students. This material contains the necessary information that a player needs to know during the beginnings of the hurdy gurdy playing, i.e., information starting with the functions of the individual parts of the instrument, through the adjustment and maintenance of the instrument to the explanation of the playing the instrument itself separately for the right- and left-hand technique. It also includes sheet music with a repertoire of widely played pieces on the hurdy gurdy. The benefit of the methodology is also the Czech language in which it is written, which can supplement the necessary, but currently missing information about playing this instrument in the Czech environment. The material was used for the teaching of playing the hurdy gurdy in the Art School, so part of the work is also the proposal of the school's educational programme for this field. The suitability of the material was tested during one semester of the 2022/2023 school year in the Art school environment and in the hands of several self-taught students. The last part then describes the feedback and reflection of this validation.