

Abstract

The subject of this thesis is an analysis of the Chinese poet and journalist Lü Bicheng's (1883-1943) travel notes from her journey around the world, originally published in periodicals and recently published in the book *Ou Mei manyou lu* (Wanderings in Europe and America). The author is first introduced through secondary literature, and her life is set in broader contemporary social and historical context. The introductory chapters, providing the historical context necessary for analysis, focus on the position of women in society at the beginning of modernization according to European models, the development of women's education, travel, women's literature, and the development of journalism at the time. Against this background, an ideological and thematic analysis is conducted to answer the following questions. How did Lü Bicheng portray the places she visited? In what ways did her background and literary interests inform her description? In what ways did she travel and with whom did she meet? What obstacles did she face as a foreigner and as a woman traveling alone? And more. The thesis then includes translations of excerpts from the works analyzed, a reconstruction of the itinerary of the journey, pictorial appendices, and a summary of Lü Bicheng's articles used in the analysis, including the date and place of their first publication in the newspaper.

Keywords: Lü Bicheng, Republic of China 1912-1949, Europe, Dagong bao, modernization, traveler, poet, journalist, travel writing, women's literature, new woman, status of women in China, women's education, emancipation