

Abstract

This bachelor's thesis is mainly concerned with exploring the narrative of Ukrainian migration in the environment of documentary theatre. For this purpose, the method of ethnographic observation and narrative analysis of a script of a documentary production created by refugees (both male and female) from Ukraine is chosen. Through documentary theatre, the real stories of refugees are communicated. Therefore, documentary theatre is here only a terrain in which social actors create a narrative. In her narrative analysis, the author draws on the work of Paul Ricoeur. The aim of this thesis is, among other things, to answer the question of how the theatrical environment and tools have influenced the form of the narrative and the way it is told. The resulting narrative is thus the collective product of a creative group. It carries the story of a refugee's journey from Ukraine to the Czech Republic and their life in the new world. The narrators are primarily the director and untrained actors from the ranks of the refugees, and listeners are the audience representing the spectators. The form of the narration is influenced by the methods of documentary theatre and stage theatre elements, which have partly influenced the way the narration is told.