

The subject of this thesis is a qualitative sociological study that examines the contemporary Prague alternative club and rave scene as a subculture. The aim of the study is to find out how members of the subculture perceive and reflect on their subcultural identity. The theoretical part discusses several theoretical concepts related to this topic. The process by which nine informants were recruited and their interviews used as the primary source of data is described in the methodology chapter. Data for the research was collected using qualitative methods, i.e. semi-structured interviews, which were then analysed using open coding. The results suggest that several aspects influence the subcultural identity of techies – engagement in the scene and sharing of ideology are the main ones. The study could contribute to a deeper understanding of the contemporary Prague alternative techno scene and how its members shape their subcultural identity.