

## **Abstract**

The aim of this theses is to describe motives, which appear in novels by Viktor Pelevin and in lyrics written by Boris Grebenshchikov. The focus will be placed especially on the religious and mythological elements contained in the works of both authors. The thesis will point out what themes both writers draw on, in what areas we can find parallels between their works and in what ways they differ. It will be based mainly on Pelevin's novels *Generation P* and *Chapayev and the Void* and on Boris Grebenshchikov's song lyrics.