

ABSTRACT

The aim of this thesis is to acquaint the reader with historical parallels between the reigns of princeps Augustus, Napoleon Bonaparte, Benito Mussolini and Adolf Hitler. The thesis is also focused on the propaganda and self-presentation of these politicians and on the inspiration of the Roman state in modern history.

The first part of the thesis is dedicated to the lives of all the mentioned personalities, their rise to power and to the main political acts and procedures they used during their reigns. The cultural development of states under the reigns of these politicians is also mentioned here. An important element that is present throughout the work is Augustus's reference to later political and cultural history, on which princeps' reign had a significant influence.

Subsequently, based on the studied sources and literature, the thesis includes the comparison of individual reigns, looks for similarities and differences, evaluates whether it is a conscious use of August's political acts.

The main objective of this thesis is to present whether August's legacy was used intentionally in later history and his political practices become inspiration for future generations, or whether it is more of a coincidence. This work also traces the ways in which Augustus' personality and rule were reflected across the centuries.

As a result, the thesis presents possible connections between the reigns of personalities which are separated by many hundreds of years of human development. The work should make the reader think more deeply about historical connections and the great power of propaganda, which often comes from the ancient history and does not always contain its own modern elements, as it might seem.

KEY WORDS

Augustus, Napoleon, Mussolini, Hitler, Roman Empire, France, Italy, Germany, ancient legacy