

ABSTRACT

The aim of this thesis is to examine the ethical dilemma of artificial intelligence as represented in Kazuo Ishiguro's novel *Klara and the Sun* (2021). The theoretical part of the thesis delves into the topics of AI and its forms, the ethical questions arising from the existence of AI and the connection of AI and ethics with science fiction in general. The practical part of the thesis assesses *Klara and the Sun* with regard to the topics described. The argument of the thesis mainly focuses on the line which may be drawn between sentient AI and humanity and the ethical dilemmas raised by this notion.