

Abstract

The primary focus of this bachelor thesis is centred around the architecturally significant Ďáblice housing estate. The theoretical part delves into its history and architecture, incorporating an interview with architect Ondřej Tuček, the grandson of the chief designer of the estate. Its photographic section presents the basic concepts and history of three pertinent photographic genres: documentary, street and urban photography. Furthermore, the thesis includes an annexed photographic publication dedicated to contemporary life in the Ďáblice housing estate, titled *Krásné sídliště Ďáblice*.