

The bachelor theses deals with two works written by Norwegian writer and philosopher Jostein Gaarder, the novel *The Orange Girl* (2004) and the novel *The Castle in the Pyrenees* (2011), and their selected critical responses. The aim of this thesis is to interpret both works and place them in the context of their critical responses. The theoretical part of the thesis introduces the personality of the author, his life and the features characteristic of his work, and in a separate chapter further defines the terms literary criticism, review and interpretation. The practical part is divided into two chapters, each of which is devoted to one of the selected literary works – it offers its interpretation and analysis of Critical responses, which include Czech, German and English review published in the daily press, online media and culturally oriented periodicals or websites. The analysis of individual literary Critical texts is followed by separate subchapters that summarize the findings regarding the common features or differences of the analyzed reviews.