

Abstract

Diploma thesis entitled *Language and Style of Petra Dvořáková's prose* deals mainly with the use of substandard linguistic devices and their function in Petra Dvořáková's prose. The thesis is divided into two parts – theoretical and practical.

The theoretical part introduces the author, her work and gives an outline of her position in contemporary Czech literary production. In the following chapters, the stratification and differentiation of the Czech language is discussed with an emphasis on the overview of non-literary linguistic devices.

In the following, practical part, the thesis deals with the analysis of four prose works by Petra Dvořáková: *Dědina* (2018), *Chirurg* (2019), *Vrány* (2020) and *Zahrada* (2022). The analysis will be carried out according to the spelling/graphic, morphological, syntactic and lexical levels of their connection to the components of the text and their function.

The thesis will conclude with an attempt to summarize all the information and to draw from it the findings that are characteristic of the author's style.