

Abstract

This diploma thesis deals with the academic painter Karel Myslбек, who is known in the art world for his social work. The work not only maps the artist's distinctive work, which has so far only received marginal attention, but also gives it to the contemporary context. In individual chapters, Myslбек's paintings are compared with the works of domestic and foreign authors. The work also outlines the period's cultural and social background of the time, which had an indisputable influence on many artists. The detailed evaluation of Karel Myslбек's graphic work, which has so far been of little interest of the reluctant public, is also a big value of the work. The thesis concludes with a discussion of the phenomenon of suicide at the beginning of the 20th century, pointing out the stigmatization of this problem on canvases and the fate of painters.